

The Future Comes Early for Medical Educators

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Many experts have foretold of a digital transformation in medical education. Yet, until recently, day-to-day practices for frontline clinician-educators, who cherish close physical and intellectual contact between the patient, learner, and teacher, have remained largely unchanged. The COVID-19 pandemic disrupted that model and is forcing teachers to pursue new ways to reach learners. We provide a roadmap for educators to start their transformation from an analog to a digital approach by harnessing existing tools including podcasts, social media, and videoconferencing. Teachers will need to enhance the same pedagogical and interpersonal practices that underpin effective in-person education while they learn new skills as they become curators, creators, and moderators in the digital space. This adaptation is essential, as many of the changes in medical education spurred by COVID-19 will likely far outlast the pandemic.

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INTRODUCTION

For over a decade, expert panels, outside observers, and forward-thinking educators have foretold of a transformation in medical education from physical spaces to a digital existence.^{1–4} Yet, the day-to-day practices of the clinician-educator have not changed radically, with most of us still following and cherishing the cognitive apprenticeship model of close physical and intellectual interaction between the patient, learner, and teacher. The COVID-19 pandemic, with social distancing and suspension of many in-person exchanges, brought this familiar approach to a halt. Frontline clinician-educators who did not have to grapple with the projected future in medical education are coming to terms with a new realization: the future is here.

COVID-19 has not brought a radical revolution where big data, artificial intelligence, or virtual reality is the currency of the clinician educator, but it has catalyzed an evolution where

digital interfaces are moving from the margin to the mainstream of medical education. Many teachers who have made the necessary changes to their teaching to accommodate the physical and intellectual isolation of their learners are wondering what new skills should be permanently adopted for the future.

In this article, we discuss three roles that front-line clinician-educators currently inhabit—those of curator, creator, and moderator—and how each can be adapted using digital tools (Table 1). To emphasize an evolution in current skills, we focused on roles that nearly all clinician-educators fulfill (as opposed to more specialized or novel roles). We selected tools (podcasts, social media, and videoconferencing) that have low barriers to entry (free, easy-to-use interfaces, modest technology requirements) for the teacher, are familiar to learners, and have established scholarship in the medical education literature. This article provides a roadmap for teachers to extend their analog skills and become curators, creators, and moderators of the digital space.

EDUCATOR AS CURATOR

Teachers have always served as essential intermediaries, connecting trainees to educational resources drawn from their own physical and mental libraries. Even as educators now openly learn from trainees about the ever-expanding volume of digital content (including blogs, apps, and videos), teachers still have an obligation to direct students to resources that are evidence-based, utilize modern educational principles, and are suitable for the learner's stage of development. Among the many options for digital learning that educators are familiar with, we highlight podcasts, with their popularity, portability, and high educational quality, as an accessible digital resource for the educator as curator.⁵

Medical podcasts have varied formats, including discussions with authors of journal articles, interviews with content experts, and clinical reasoning case discussions.^{6–10} Many podcast programs are structured as conversations that allow listeners to feel as if they are in the same room as the hosts and their guest experts and teachers. The collegiality, dialogue, and frequent questions and clarifications—with a healthy dose of levity—exemplify the educational and enriching discussions that characterize the best clinical learning environments.^{11,12}

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Table 1 Accelerating the Transformation from Analog to Digital Teaching

Teacher's role	Analog setting	Digital setting	Shared best attributes/best practices	Teacher action steps
Curator	Review articles	Podcasts	<ul style="list-style-type: none"> • Concise summaries • Translation of research to practice • Focus on questions and confusing points that arise in practice • Infographics 	<ul style="list-style-type: none"> • Subscribe to 2-3 podcasts • Share podcast episodes that cover recent patient care topic with learners
Creator	Classroom	Twitter	<ul style="list-style-type: none"> • Concise explanations • Interaction between novices and experts • Multimedia 	<ul style="list-style-type: none"> • Create Twitter account • Direct learners to high quality tweetorials and chats • Gradually move from observer to creator
Moderator	Conference room	Videoconference	<ul style="list-style-type: none"> • Authentic clinical cases • Interactive • Safe learning environment 	<ul style="list-style-type: none"> • Initiate on-line conferences • Practice integrating all voices via audio, video, and chat

Just like teachers have prided themselves on being able to recall “a great article,” the teacher of the future readily brings to mind—and quickly shares—a great podcast. In our experience, the chance that learners will listen to a podcast episode texted to their phone eclipses the probability that they will read an article that has been emailed or handed out. Teachers have always been tasked with “keeping up with the literature” to help guide and inform learners. Podcasts are now part of the literature. Teachers can subscribe to a few podcasts relevant to their specialty (Appendix) and track new episodes with an eye towards sharing them as supplements to precepting and other patient care conversations.¹³ The “educator as curator” is a specialist in these digital educational materials and knows how to select, sequence, and recommend the right content at the right time.

EDUCATOR AS CREATOR

Teachers have always been creators. Their creativity comes in the form of clinical pearls, stories, and chalk talks they call upon or improvise in the moment for the learners who join them at the bedside. This moment of social distancing has forced teachers to move their canvas from the whiteboard to digital platforms like social media, which is rapidly becoming a new form of classroom.

Twitter is an important educational channel that connects learners and teachers. #Medtwitter, the medical community on Twitter, features cases, articles, and tutorials (“tweetorials”) that are developed by educators who are highly regarded in both the “Twitterverse” and academia.^{14,15} Social media also serves as a democratizing force where medical students often tweet directly to national figures and vice versa. Some medical societies and journals host Twitter chats where participants can communicate with their peers about clinical topics and post a question where the answer may reach thousands of followers rather than dozens of classroom attendees. The whiteboard and a tweet are both platforms for teachers to share their best educational content; the former is generally received

with a polite reaction, while the latter can garner immediate feedback in form of likes, retweets, and comments (both appreciative and corrective) from learners and teachers across the world.

Many teachers have leveraged the multiplier effect of social media to contribute to the educator commons and garner academic credit.¹⁶ Not all teachers have an interest in distributing their work, but this core tenant of academics—to create and share—has taken on greater importance as learners have been displaced from the wards and classroom. To maintain impact as an “educator as creator” teachers can gradually move along the spectrum of engagement from “lurking” (observing only) to retweeting to commenting and, finally, to creating content (Appendix).^{17,18} Even the reluctant instructor who does not seek widespread attention will appreciate the familiar faces amongst her digital followers in this new classroom, where her local students are already looking for their favorite teachers.

EDUCATOR AS MODERATOR

In-person case conferences have always been a foundation of medical education because they allow trainees to construct meaning through observation of and feedback from peers and teachers (social learning).¹⁹ Despite the popularity and utility of asynchronous digital platforms like podcasts and social media, the affinity for real-time discussion with peers and teachers remains strong.

Case conferences with authentic clinical problems, dynamic discussions, and diverse expertise characterize the most effective versions of these open forums. But great learning conversations do not happen on their own—whether in the physical space or the digital space—they are often elevated by a skilled and experienced moderator. Videoconferences now dominate the educational landscape, testing the skills of teachers who need to plan, execute, and lead these conversations. As with in-person conferences, effective moderators of virtual conferences must be skilled at monitoring the accuracy of medical information, gauging the degree of understanding among

learners, modulating the interactivity in the room, and ensuring a safe learning environment that invites inquiry and vulnerability.²⁰ The digital space not only creates more opportunities to practice and expand these skills but also poses new challenges. For instance, as group sizes increase, only a small subset of the community speaks through the audio channel, so the facilitator must elevate and integrate the voices of the greater number and diversity of learners who participate through the chat function.

The “educator as moderator” must become versed in the tools of digital conversation (e.g., chat functions, screen shares, polls, breakout rooms) that were not possible or practical with their analog predecessors (Appendix).²¹ Additionally, moderators must contend with variable levels of digital fluency among participants and security issues (e.g., “Zoom bombing”). Just as bedside clinicians are rapidly adapting to telemedicine, teachers who are skilled in face-to-face discussions must now become adroit at virtual facilitation. During a time of social distancing, these conferences also do more than educate—they keep us connected.

THE LEARNING SCIENCES

The goal of all clinician-educators is maximizing trainees’ learning and understanding so that they can recall and apply knowledge and skills in future clinical encounters. When selecting new tools (e.g., podcasts) or engaging in new skills (e.g., videoconference facilitation), teachers are obligated to employ evidence-based methodologies. Learning science is a multidisciplinary field (drawing on education, cognitive psychology, and neuroscience) that examines how the brain learns effectively and the instructional methods that optimize that process.²² The aforementioned digital tools are not only technological innovations but also pedagogical advancements that capitalize on many learning science principles, including dual-coding, spaced repetition, and retrieval practice.

Dual-coding refers to the use of multiple modalities (i.e., combination of text, visuals, and audio) to strengthen retention of new knowledge. Many podcasts supplement their audio content with written show notes, infographics, and instructional videos on their websites and then amplify these dual-coding strategies by promoting these supplementary materials on social media platforms.

Spaced repetition is an instructional design technique that deliberately reviews or revisits material over multiple time points instead of through one sustained exposure.²³ Some podcasts optimize learning through the spacing effect by creating series that re-examine topics covered in prior episodes. Spaced repetition has organically arisen as a feature of *The Clinical Problem Solvers* “Virtual Morning Report.” After this daily case conference, members of the #medtwitter community send out the case summary and key learning points within 24 hours, thereby giving attendees the chance to revisit the

diagnostic journey and most important lessons from the session.

Retrieval practice involves deliberately creating challenges that entail recall of previously acquired knowledge, which is more effortful and more effective than simple re-exposure to information.^{24,25} The *Core IM* podcast utilizes pre- and post-podcast quizzing to reinforce key concepts (and often includes queries related to previous podcasts for spaced repetition as well).

CONCLUSION

Sometimes crises accelerate the inevitable. The COVID-19 pandemic has catalyzed nascent trends in medical education and motivated teachers to increase their digital skills to keep serving learners who long ago shifted to the digital space for their own self-study. Three enduring roles of teachers—as curators, creators, and moderators—offer an entry point to the future while staying connected to our learners today.

Abrupt changes to educational practices can be exciting for some faculty but challenging for others. Reticence may emerge from concerns about job security, discomfort with reduced competence when acquiring new skills, and questions of identity and purpose as an educator.²⁶ Teachers may benefit from faculty development programs, informal support networks, and peer champions that reinforce the development of new skills.

These new approaches are an evolution (not revolution) in the core educator skill set. Although we are moving towards technological solutions in the face of a public health crisis, it remains the interpersonal elements—community, interactivity, and participation—that define great teaching, even in the digital world. Although predicting the future is perilous, one conclusion seems clear: many changes in medical education spurred by COVID-19 will far outlast the pandemic itself.

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